

**BALDWIN HIGH SCHOOL**

**HIGHLANDER CHOIR MID-TERM**

**YOUR NAME** \_\_\_\_\_

**DATE** \_\_\_\_\_

**Instructions:** Spread out. This test is designed to take no more than 20 minutes to complete. If you are a student who needs extra time as a part of an IEP or a service agreement, you may use the entire period to complete the test. Write neatly as legibility counts.

**Directions:** Performance often parallels life. There are ups and downs, positives and negatives, and good moments and not-so-good moments. It is always effective and appropriate to reflect upon our experiences whether good or bad in order that we may learn from them. Please respond keeping the focus on YOU and YOUR strengths and weaknesses of your performance. Be sure to answer the entire question.

1. Write your description of what it means to have a successful life?

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2. How much do you think your in-class/in school etiquette affects your future success?

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3. Write a short description of your daily in-class etiquette.

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4. Make a list of things you can do to be a better student?

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5. What could you have done to improve this performance?

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6. Briefly share something significant about your past that defines who you are today? What moves or inspires you? What hinders you or holds you back?

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7. Describe where you see yourself in 5 years. Explain one thing about yourself as a learning student that could prevent you from getting there?

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8. Describe where you see yourself in 10 years. What one thing do you do every day that is helping you to achieve future success?

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9. Imagine you are a parent or a teacher. What wisdom would you impart to your children or your students about what you have to do to be a success?

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10. What would you like people to say about you when you're no longer here on earth?

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11. Describe your strengths both in class and in the concert.

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12. What didn't go as planned? Write at least three things you could have done to improve yourself in class and at your performance at the concert.

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### SELF-EVALUATION

**Rate yourself based upon the following in class and concert observations:**

**CIRCLE ONE:**

Professionalism	1	2	3	4	5	6	7	8	9	10
Punctuality/On Time	1	2	3	4	5	6	7	8	9	10
Contribution to ensemble	1	2	3	4	5	6	7	8	9	10
Focus on Conductor	1	2	3	4	5	6	7	8	9	10