Boogie Woogie Bugle Boy

Words and Music by Don Raye and Hughie Prince

Arranged by Ed Lojeski
Boogie Woogie Bugle Boy
For SSA* Voices and Piano with Optional Instrumental Accompaniment

Performance Notes:
It is important that all eighth note rhythms should be performed in the "boogie-swing" triplet style as illustrated (\(\frac{1}{3}\)\(^{1}\))\(\frac{2}{3}\)\(^{2}\)). This arrangement can be performed by any size vocal ensemble. Parts are not difficult and groups from Jr. High to adult will find this a fun and exciting piece. E.L.

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DON RAYE and HUGHIE PRINCE

Arranged by
ED LOJESKI

Performance Time: c 2:20

Bright Boogie Woogie (\(\frac{3}{4}\) 100)

Boogie Shuffle Rhythm

Soprano I
Soprano II
Alto
C

*ShowTrax CD available

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famous trumpet man from out Chicago way, ... he had a "boogie" style that no one else could play. ... He was the top man of his craft, but then his number came up, ... and he was gone with the draft. He's in the
Army now a-blowin' reveille, he's the Boogie Woogie bugle boy of

Company B. They made him blow a bugle for his

Uncle Sam, it really brought him down because he
could n't jam. The captain seemed to understand because the

next day the "Cap"— went out and drafted a band, And now the

Company jumps when he plays reveille, he's the

BOOGIE WOOGIE BUGLE BOY — SSA
Boogie Woogie Bugle Boy of Company B.

A toot! A toot diddle ah-da toot. He blows it eight to the bar...

in "Boogie" rhythm. He can't blow a note unless a

BOOGIE WOOGIE BUGLE BOY — SSA
He is some Boogie Woogie Bugle boy of Company B.

And when he plays Boogie Woogie Bugle he is busy as a buzzle
And when he plays he makes the company jump in

Eight to the bar— he's the Boogie Woogie bugle boy of Company B.

Dad-die-ea-da
dad-die-ea-da doot doot, he blows it eight to the bar.
un-less the Bass and Gu-tar is play-in’

He can’t play a note is play-in’

with ‘im.

He makes the Comp’ny jump when he plays

re-vell-le, he’s the Boog-le Woog-le bu-gle boy of Com-pa-ny B...

1st Trumpet Solo

ff
2nd Trumpet Solo

BOOGIE WOOGIE BUGLE BOY — SSA
puts the boys to sleep with "Boogie" every night, and wakes them up the same way in the early bright. They clap their hands and stamp their feet because they
toot! A toot! A toot did-dle ah-da toot. He blows it eight to the bar in "Boogie" rhythm. He can't blow a note unless a Bass and Guitar is playin'.
with 'im.

And the Company jumps when he plays

re - vell - le,

he's the Boogie Woogie bugle boy of

Company B.